

VOICEPrints

JOURNAL OF THE NEW YORK SINGING TEACHERS' ASSOCIATION

September-October 2011



THE WELCOME ISSUE FOR NYSTA'S 2011-2014 TERM:
Say Hello to Our New Board of Directors, Our New Season, and Our New Website!

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FEATURED EVENT:

BENITA VALENTE *Masterclass*

October 17, 2011

Monday, 7:00–9:00 PM

Distinguished American soprano Benita Valente, internationally celebrated interpreter of Lieder, chamber music, oratorio and opera, will work with aspiring opera singers, guiding them to a deeper understanding of their art.



Benita Valente

Both here and in Europe Ms. Valente is an acclaimed interpreter of such roles as Pamina in *Die Zauberflöte*, Gilda in *Rigoletto*, Ilia in *Idomeneo*, Nanetta in *Falstaff*, and Almirena in *Rinaldo*. For more information see our *Events Calendar*.

NYSTA members may submit their students for participation in this event. Participants must be at an extremely advanced, pre-professional or emerging young artist level. Submissions should be sent to events@nyst.org and should include a *résumé*, headshot and proposed repertoire choices (two arias from which Ms. Valente will select). **The deadline for submissions is October 1.** Grace Dodge Hall #179, Teachers College, Columbia University, 120th Street, between Broadway and Amsterdam Avenue, NYC. Free to NYSTA Members and their Guests.

Reminder to Members—

Don't forget the deadline for submissions to our Winter Event—Dr. Anat Keidar—is November 25. (See calendar on page 3 for details.)

OREN LATHROP BROWN PROFESSIONAL DEVELOPMENT PROGRAM *

FEATURED COURSE:

VOCAL ANATOMY & *Physiology* *with Scott McCoy*

NEW CLASS FORMAT!

Assisted On Demand Learning Course, begins **September 26, 2011**

with three Thursday LIVE ONLINE Sessions 7:30–9:30 (EST)
October 13, November 3, 17, 2011

This user friendly course offers a detailed exploration of the major physiological systems of the singing voice. Muscular systems and topics covered include: Respiration, Phonation, Articulation, Laryngeal Function, and Resonance. *This course is also available On Demand at nyst.org/courses.*



Dr. Scott McCoy

Assisted On Demand Learning

This new class format gives the student 24/7 access to our On Demand course files, plus six hours of instructor-guided sessions for review and Q&A. Begin your course anytime on Monday, September 26, 2011. Instructor-guided sessions held on three Thursdays: October 13, November 3, and November 17, via WebEx video classroom.

You see and hear Dr. McCoy, and other members of the class (it will be just like being there!).

And, if you have a webcam they can see and hear you too!

No webcam? Use the chat box to ask questions and hear them answered aloud.

MESSAGE from the President



What's New?

Welcome to the 2011–12 season! This season will prove to be one of NYSTA's best yet. There are so many newsworthy items on which to update you, I hardly know where to begin.

First off, there are new additions to our **Board of Directors**. They are featured in this issue and I encourage you to read about them and get to know their faces. Our Board of Directors works tirelessly on behalf of every member of the organization. I applaud our returning board for their continued service and welcome our new members with great excitement.

Second, NYSTA is proud to announce the creation of the **Janet Pranschke Professional Development Program Scholarship**, named for the founding director of the program, to be awarded to one Apprentice member in each academic season. Each scholarship recipient will be chosen from a list of applicants and recommendations, and will receive complete access to all five of our core curriculum courses, online and on demand, to be completed within 24 months. If you are an Apprentice Member and would like to be considered for this scholarship, please email the PDP Director, Patrick Wickham, at pdp@nysta.org.

Our 2011–12 season will be filled with exciting events and courses not to be missed, including our Opening Event—a masterclass with Benita Valente. (See page 1 for details.)

We are also proud to honor our long time board member and past President and Vice-President, Josephine Mongiardo, with the creation of the **Josephine Mongiardo Great Coaches Series**. This event will feature great aria and song coaches in a masterclass setting. This year's "Great Coach" is **Roger Vignoles**.

As our membership expands to national and even international borders, we are also excited to be breaking ground once again with our first ever **Online Event**. This will be our "winter event" in

February, with Anat Keidar, who will present an interactive lecture to our entire worldwide membership on MTD, including healthy vocal techniques in various genres, myths about vocal health, and how to safeguard against phonotoxicity. RSVP required to events@nysta.org.

Finally, we are delighted to launch our **New Website** (www.nysta.org). Its upgraded look and technology emphasize our international outreach and provide our users with more functionality and freedom. Some of the new features are:

1. SITE TRANSLATOR

Select the language of your choice in which to view the entire website.

2. SOCIAL MEDIA PAGE

Your one-stop for all NYSTA's social media outlets. Post your studio news directly on Facebook, Twitter, and our community Forum Board pages. And, if you have YouTube videos of yourself or students, please let us know the URL so we can favor it and feature you on our YouTube Player.

3. AFFILIATE AND SPONSORS PROGRAM

Advertising on our website is now possible for all related and support fields (no voice teacher ads, please), and our affiliate programs with Sheet Music Plus and Market America can provide NYSTA with necessary income. Market America offers NYSTA a portal to hundreds of main-stream retailers, WalMart, Target, etc. Before you buy ANYTHING, please click on our MA affiliate badge. You can earn cash back and support NYSTA at the same time, while you shop for anything at your favorite stores.

4. GEOGRAPHICAL TEACHER LISTINGS

Our Find-a-Teacher listings are now listed by geographical location (country/state). Don't see any listings in your state or area? Be the first to purchase a teacher listing, linked directly to your website, or we can create a profile page for you. As new locations are listed, new pages will be added to

the site.

5. ONLINE, ON DEMAND AND ON THE GO!

Our PDP courses have been reformatted so that they function like YouTube videos and stream directly from our pages. No need for third-party programs like Flip4Mac or Windows Media Player. And all our course videos will now play on iPad, iPhone, and other mobile devices. It's never been easier to take advantage of all NYSTA has to offer.



6. NEW CHECKOUT PROCEDURES

Our new site features a brand-new shopping experience for our PDP courses and membership renewals. You will find the streamlined checkout an easy and secure experience.

As always, our live events in NYC are video recorded for our long-distance members to view and reference at any time. Our **Video Archive** is constantly growing and can be found in the member's log in section of the site.

With our exciting live, online, on demand, and now *On the Go!* offerings, it's easier than ever to stay connected to the New York Vocal Community. If you haven't visited lately, please take a full tour of our new website and spread the word on your own social media outlets. You can even "like us" on Facebook, directly from our home page. If you haven't already done so, be sure to join the NYSTA Facebook group for up-to-date information on everything NYSTA.

I look forward to seeing you all at our upcoming events and courses. As always, please feel free to email me with any questions or concerns at president@nysta.org.

Sincerely,

David Sabella-Mills

President, NYSTA

MESSAGE from the Editor



Dear NYSTA Members,

I am pleased to begin my fourth year (and second term) as Editor-in-Chief of *VOICEPrints*. The past three years have been a rich and rewarding time for NYSTA with unprecedented membership growth and a proliferation of our online offerings. And we owe a great deal of thanks to our President, David Sabella-Mills, who has been a champion of technology as NYSTA moves boldly into the digital age. With the unveiling of our new website this

month, NYSTA is truly living up to its tagline: "Educating Voice Professionals Worldwide."

This issue is devoted to introducing you, our membership, to the 2011–2014 NYSTA Board of Directors. In addition to Mr. Sabella-Mills, who is beginning his second term as President, there are also other familiar faces whom you will recognize from the past. But there are also many new BOD members as well. I hope that you will take the time to read about them and get to know them as you

peruse this issue. They are here to serve you, so please do not hesitate to contact them with your thoughts. They would love to hear about how NYSTA can better meet your needs.

I am looking forward to a great three years. As always, please remember that *VOICEPrints* is YOUR publication, so please send all questions, comments, and ideas for future articles to me at voiceprints@nysta.org.

Sincerely,

Dr. Matthew Hoch

Editor-in-Chief, *VOICEPrints*
voiceprints@nysta.org

NYSTACalendar 2011-2012

BENITA VALENTE *Masterclass*

October 17, 2011, Monday, 7:00–9:00 PM

Grace Dodge Hall #179, Teachers College, Columbia University, 120th Street, between Broadway and Amsterdam Avenue, NYC. Free to NYSTA members and their guests. Distinguished American soprano **Benita Valente**, internationally celebrated interpreter of Lieder, chamber music, oratorio and opera, will work with aspiring opera singers, guiding them to a deeper understanding of their art. Works from the standard repertoire, especially Mozart, Handel and Verdi, will be given priority. NYSTA members may submit their students for participation in this event. Participants must be at an extremely advanced, pre-professional or emerging young artist level. All submissions should be sent to events@nyst.org and should include a *résumé*, headshot and proposed repertoire choices (two arias from which Ms. Valente will select). **The deadline for submissions is October 1.**

OREN LATHROP BROWN PROFESSIONAL DEVELOPMENT PROGRAM *

VOCAL ANATOMY & Physiology with Dr. Scott McCoy

NEW CLASS FORMAT! ***Assisted On Demand Learning*** Course, begins

September 26, 2011, with three Thursday LIVE ONLINE Sessions 7:30–9:30 (EST) **October 13, November 3, 17, 2011**

This user-friendly course offers a detailed exploration of the major physiological systems of the singing voice. Muscular systems and topics covered include: Respiration, Phonation, Articulation, Laryngeal Function, and Resonance. ***Assisted On Demand Learning*** This new class format gives the student 24/7 access to our on demand course files plus 6 hours of instructor guided sessions for review and Q&A. Begin your course anytime on Monday, September 26. Instructor-guided sessions will be held on three Thursdays: October 13, November 3, and November 17 **via WebEx video classroom. You see and hear Dr. McCoy, and other members of the class** (it will be just like being there). And, if you have a webcam they can see and hear you too! No webcam? Use the chat box to ask questions and hear them answered aloud.

JOSEPHINE MONGIARDO GREAT COACHES SERIES & *Holiday Reception*

December 5, 2011, Monday, 7:00–9:00 PM

Grace Dodge Hall #179, Teachers College, Columbia University, 120th Street, between Broadway and Amsterdam Avenue, NYC. Free to NYSTA members and their guests. The Josephine Mongiardo Great Coaches Series, now in its third year, presents world renowned pianist and coach **Roger Vignoles**, who will work with collaborative duos on French, German, English and Russian repertoire. Mr. Vignoles, who serves on the faculty of The Royal College of Music, has partnered such illustrious singers as Sarah Walker, Thomas Allen, Susan Graham, Lorraine Hunt Lieberson, and Dame Kiri Te Kanawa. We look forward to sharing in his deep knowledge and understanding of the art song repertoire. Participants for this should be established singer/pianist duos who have worked together for a period of time on the repertoire submitted. All submissions should be sent to events@nyst.org and should include *résumés* and a repertoire list from which Mr. Vignoles will select. **The deadline for submissions is November 1.**

OREN LATHROP BROWN PROFESSIONAL DEVELOPMENT PROGRAM *

VOCAL ACOUSTICS & Resonance with Dr. Scott McCoy

NEW CLASS FORMAT! ***Assisted On Demand Learning*** Course, begins

February 13, 2012, with four Thursday LIVE ONLINE Sessions 7:30–9:30 (EST) **February 23, March 8, 22, April 5, 2012**

Teachers College, Columbia University, 120th Street, between Broadway and Amsterdam Avenue, NYC. *This course is also available on demand at nyst.org/courses.* Dr. Scott McCoy makes this challenging topic easy to understand for all levels. Information covered in this course includes the nature of sound, acoustics and resonance of the speaking and singing voice, practical applications of acoustics and resonance in the singing voice. Also included will be an introduction to computerized voice analysis (Mac or PC). Required text: *Your Voice: An Inside View* by Scott McCoy, DMA. ***Assisted On Demand Learning*** This new class format gives the student 24/7 access to our on demand course files plus 8 hours of instructor-guided sessions for review and Q&A. Begin your course anytime on Monday, February 13. Instructor-guided sessions will be held on four Thursdays: February 23, March 8, 22 and April 5, 2012 **via WebEx video classroom. You see and hear Dr. McCoy, and other members of the class** (it will be just like being there). And, if you have a webcam they can see and hear you too! No webcam? Use the chat box to ask questions and hear them answered aloud.

OREN LATHROP BROWN PROFESSIONAL DEVELOPMENT PROGRAM *

DR. ANAT KEIDAR “MTD & Phonotoxicity, Do you Hear What I Hear?”

February 21, 2012 Tuesday, 7:30–9:30 PM (EST) *via WebEx Video Classroom*

NYSTA is proud to offer this groundbreaking ONLINE EVENT to all our worldwide membership. Dr. Anat Keidar, will present an interactive lecture to our entire worldwide membership on *MTD, Phonotoxicity, and widespread myths, prevalent misconceptions and common dilemmas about vocal function, technique, training, rehabilitation, and wellness: what is required of teachers to help students.* This is an **interactive event.** Please submit your questions to Dr. Keidar **in advance**, no later than November 25, 2011. For each question submitted please indicate what motivates the particular question and what you hope to learn from the answer given. Please limit your input to one or two paragraphs, not exceeding 230 words in total. This is an unprecedented opportunity to speak directly with, and learn from, the leading authority on these issues. However, this is not to be a venue for private consultations or self promotion but rather a knowledge and clarification-based discussion.

This event will be held via WebEx video classroom. You see and hear Dr. Keidar, and other members of the class (just like being there). And, if you have a webcam they can see and hear you too! (No webcam? Use the chat box to ask questions and hear them answered aloud.)

RSVP required to events@nyst.org with your written question(s) for Dr. Keidar. When your RSVP is processed you will receive the WebEx log-in information.

OREN LATHROP BROWN PROFESSIONAL DEVELOPMENT PROGRAM *

SINGER'S DEVELOPMENTAL *Repertoire Class*

April–May, 2012

LIVE Online Class (via WebEx video Classroom) Dates: TBA. Instructors: Christopher Arneson, Judith Nicosia and David Sabella-Mills.

This course establishes methods and criteria for selecting repertoire appropriate to different voice types at various stages of development. All vocal categories (SATB) in both classical voice and musical theatre voice will be discussed. The Music Theater section will also include a look at contemporary Pop/Rock shows and the vocal demands they make on the singer, and how to choose appropriate audition material

16 BAR *Clinic*

Spring, 2012 Complete Information: TBA

Back by popular demand, twelve singers get to strut their stuff before a panel of industry experts who give candid and supportive advice often not offered in the audition setting.

OREN LATHROP BROWN PROFESSIONAL DEVELOPMENT PROGRAM *

COMPARATIVE *Pedagogy Weekend 2012*

June, 2012

Teachers College, Columbia University, 120th Street, between Broadway and Amsterdam Avenue, NYC.

During this course, six master teachers will present teaching demonstrations after case histories of students have been discussed. Concrete links will be made between various teaching strategies and the scientific and medical information covered in other courses of the PDP program. Dates and Faculty: TBA. Please see website for details

* All PDP courses are \$250 (\$220 for NYSTA members) and can be registered and paid for online at www.nyst.org. One graduate credit per course is available from Westminster Choir College, for an additional \$150. A form will be obtained at the class. For more information contact Janet Pranschke at pdp@nyst.org or visit www.nyst.org/courses.

NYSTABoard of Directors



OFFICERS

David Sabella-Mills (*President*) is honored to be serving a second term as President (a first in the organization's history). He has been a member of the Board of Directors since 2002 and has served on almost every committee since that time.

Mr. Sabella-Mills maintains private voice studios in both NYC and NJ, and offers online lessons as well to students across the US and abroad. He has been a pioneer of this technology and was featured in *Crain's NY Business* as an online entrepreneur in the world of voice instruction.

He has served on various university faculties throughout the years including NYU, CAP21, Mannes College Prep, SUNY Purchase and New Paltz and Ann Reinking's Broadway Theater Project. He has appeared on Broadway, and on opera, oratorio and concert stages, but his most notable achievements are his two children, Iraina (eight years old) and Faith (four years old).



Nancy Adams (*Vice President*) is a Fulbright Scholar who studied at the Hochschule für Musik in Cologne. She received her MM degree in vocal performance from Indiana University and her BM degree from the University of Georgia. Her teachers have included Oren Brown, Margaret Harshaw, David Adams, Marinka Gurewich, and Judith Oas.

Mrs. Adams has adjudicated many vocal competitions, including the Center for Contemporary Opera's International Opera Singing Competition. Since 2004, she has chaired and conducted, with the assistance of her husband, current NYSTA BOD member Leonard Birnbaum, the semi-annual David Adams Voice Competition, which was established to honor her late husband and former NYSTA President. In conjunction with the NYSTA Song Competition Committee, Mrs. Adams founded and administered a Career Encouragement Grant Program for exceptionally promising young artists. She has been active for many years as a teacher liaison with opera managers, theatrical agents, artistic directors of regional opera houses, and conductors of choral groups and orchestral ensembles.

Nancy Adams currently maintains active private studios in both New York and Charleston, South Carolina, where she continues to apply her unique approach to the development of vocal technique that she has created and perfected over the years (involving both scientific and intuitive methodology). She also serves on the voice faculty of Hunter College. Many of her students have established successful professional careers in both the United States and Europe.



Peter Ludwig is currently treasurer of the NYSTA Board of Directors. A graduate of Juilliard and New York University, Mr. Ludwig has sung principal roles with Vineyard Theater, Encompass Theater, Stonington (ME) Opera Arts, VPR, Pensacola Opera, Chattanooga Opera, Rockland Opera, and others. He has been a soloist at Carnegie Hall, Weill Recital Hall, the 92nd Street Y, Austrian Cultural Forum, the Actors Studio, and other venues in the United States, Italy, and Switzerland.

Mr. Ludwig maintains a voice studio in New York City. In past seasons, he taught workshops and masterclasses for singers and actors in Greece. He has also taught at the 92nd Street Y and at LaGuardia High School of the Performing Arts, where he directed the Opera Workshop; many of his students are now pursuing distinguished performing careers. www.ludwigsinging.com.



Rebecca Sharpe Ellis (*Secretary*) has taught at James Madison High School in Brooklyn for the past thirteen years, where she created and developed a musical theater program, producing fully-staged musicals, smaller-scale scene presentations, and a children's musical written, composed, and performed by students. Recent directing credits include productions of *Anything Goes*, *Fiddler on the Roof*, *Footloose*, and *Guys and Dolls*.

Ms. Sharpe received a BA in music education from Wagner College. She has since received an MA from Hunter College in vocal performance, where she studied with Susan Gonzalez. She has also worked with Janet Pranschke, and currently studies with David Sabella-Mills. She continues to develop her acting technique at the Thomas G. Waites Acting Studio. Her theater credits include *Annie* (Lily St. Regis), *Something's Afoot* (Miss Tweed), *A Trip to the Bountiful* (Jessie Mae Watts), *Blithe Spirit* (Ruth), and *Lend Me a Tenor* (Diana).

Although Ms. Sharpe's current professional focus is on choral groups, she loves working with individual singers and in the future hopes to run her own studio. In her free time, she enjoys Broadway shows, trying out the great restaurants New York City has to offer, and spending time with her supportive husband Brian and her family and friends.



Judith Nicosia (*Registrar*) is Associate Professor in the Mason Gross School of the Arts at Rutgers University, where she teaches voice, voice pedagogy, and vocal literature classes. She has been an invited clinician at local, regional, and national levels for NATS and the American Choral Directors Association. She has served as NYSTA's Registrar since 2010, and presents the soprano and mezzo-soprano portions of "Developmental Repertoire for Singers" as part of NYSTA's Professional Development Program.

Formerly a member of the Editorial Board of the *Journal of Singing* and a regular columnist for *VocalEase*, she is Past President of the New Jersey Chapter of ACDA, and former Editor of the Division's newsletter, *Troubadour*. A specialist in contemporary music, Ms. Nicosia has recorded works for the Orion, DR, CRI, Albany, and Centaur labels. She has been a guest artist with the New Jersey Percussion Ensemble, Da Capo Chamber Players, New York New Music Ensemble, Princeton Pro Musica, Princeton University Orchestra, and the Alliance for American Song and soloist with the Opera Orchestra of New York, Opera Company of Philadelphia, and Mississippi Opera, as well as the Montréal, Québec, Hartford, and Nashville Symphonies, among others. Ms. Nicosia has received numerous awards: at the 1978 Paris International Voice Competition, the 1981 NYSTA Debut Recital Award, a career award from the National Institute for Music Theatre, two Sullivan Foundation grants, and three consecutive fellowships to Tanglewood.

Board of Directors



Glenn Seven Allen has appeared on Broadway and at major theater, concert and opera venues throughout the US. This season the tenor appears in *Il barbiere di Siviglia*, *Rigoletto*, *Carmen* and *Don Pasquale*. He will also sing leading roles with American Lyric Theatre's *Opera in Eden* project, and a concert of new American operas supervised by Mark Adamo. Last season Mr. Allen sang Alexius in *The Chocolate Soldier* at Bard Summerscape—for which *Opera News* praised him as “an Edwardian matinee idol”—*Rigoletto* with Bleecker Street Opera, *La traviata* with Long Island Opera, *Roméo et Juliette* and *Carmen* with New York Lyric Opera, and Rodolpho in a new production of Bolcom's *A View from the Bridge* under the supervision of the composer. A champion of new musical and theatrical works, Mr. Allen originated the role of the young hero Giuseppe in Adam Guettel's *The Light in the Piazza* on Broadway. Other principal Broadway credits include *Girl Crazy* with City Center Encores and *Casino Paradise* with Lincoln Center's American Songbook series. Recent highlights include Rutledge in *1776* at Goodspeed Opera House, Frederic in *The Pirates of Penzance* at Utah Shakespeare Festival, Pilate in *Jesus Christ Superstar* at North Carolina Theatre, and Clifford Bradshaw in *Cabaret* at Washington, DC's Arena Stage, for which he received The Helen Hayes Award nomination for Best Actor. www.glennsevenallen.com.



Jennifer Cece Bellon (NYSTA Publicity Chair), has been teaching contemporary, commercial and classical music privately and at the Westwood Music Studio, New Jersey, for sixteen years. The majority of her students are children, teens, and community theater adults. Jennifer has also developed a “Yoga for Performers” workshop that she presents in the Metropolitan Area. Ms. Cece attended the University of Richmond on a vocal scholarship, and she earned her MM in classical vocal performance at New Jersey City University. She studied with Jeannette LoVetri and is certified in Somatic Voicework™, which is the foundation of her CCM teaching. The first-place winner in a NATS 2000 competition, Ms. Cece enjoys performing chamber music with her contemporary classical group Living Tree, as well as opera, musical theater, and vaudeville repertoire. Favorite performances include those with the Mostly Mozart Festival at Lincoln Center, Vivaldi festivals with the Baroque Orchestra of New Jersey, and Gesualdo at the Dramatists Guild in New York City. This September, she performs Musetta in *La bohème* with Palisades Opera. www.JenniferVocals.com.



Leonard Birnbaum was born in the Bronx in 1938 and raised in what was referred to by the New York Post as being one of the last surviving “Schtätels” in the US. He received his BA and MA degrees in clinical psychology from City College of New York. He later pursued additional graduate studies in social work at Columbia University and public and hospital administration at Baruch College. His first job was as a youth and family counselor. Subsequently, he served as Regional Director of the New York State Office of Drug Abuse Services, where he became the first Grant Manager of the agency Daytop Village. Mr. Birnbaum later became the Contract Manager of Special Services for the New York City Hospital System. While with the System, he was able to locate sources of Foundation funding for doctors and Nurses, for whom he developed grant proposals. He will try to do the same for NYSTA, as well as assist Jennifer Cece, Publicity Chair.

During the 1970s, Mr. Birnbaum was a member of the Collegiate Chorale and the New York Choral Society, and was a soloist in various choruses located in New York City and New Jersey. For the past six years, he has studied voice with his wife Nancy Adams, current Vice President of NYSTA. Mr. Birnbaum is also a novelist, fashion photographer, wine captain (certified by the Sommelier Society of America), and currently is a volunteer reader at Light House for the Blind.



Ellen Domingos began performing professionally at the age of eight with her first role as Ngana in *South Pacific* at Maine State Music Theatre in Brunswick, Maine. By age thirteen, she was performing across the country as Miss National Pre-Teen. She studied musical theater at The Boston Conservatory of Music and earned her BFA in Acting at New York University's Tisch School of the Arts.

Ellen has performed in Off-Broadway productions and in regional theater, touring companies, cruise-ships, voice-overs, commercials, television, and film. She has worked with Mark Jacoby, Jan Maxwell, and Drama Desk Award nominee Jeremy Kushnier in the American premiere of the reading of *Hamlet! The Musical!* at the Abingdon Theatre in NYC. Her favorite role to date is as Rachel in the world premiere of the new *Two by Two* directed by Martin Charnin. She co-starred with David Burnham in *The Magic of Christmas*, with the Portland Symphony. Ellen has worked with many theater companies including Pennsylvania Shakespeare Festival, New Bedford Festival Theatre, Chelsea Repertory Company and the Women's Theatre Company. Some of her favorite roles include Rizzo in *Grease*, Nancy in *Oliver*, Gloria in *The Sign in Sidney Brustein's Window* and Ella Hammer in *The Cradle Will Rock*.

Ellen worked for many years as a model in New York, has appeared on book covers, catalogues, magazines and a billboard at Shea Stadium. She has written, and is performing in, her one-woman show, *Is There Fat in That?*, a raw and heart-warming look at her life in modeling.



Matthew Hoch is Editor-in-Chief of *VOICEPrints*. He also serves on the NYSTA Professional Development and Internet Technology committees, and has been recognized as a NYSTA Distinguished Voice Professional. Dr. Hoch is currently Assistant Professor of Music and Coordinator of Vocal Studies at Shorter University, where he teaches applied voice and vocal literature courses. His students have been accepted into top graduate programs and have won many competitions, including the district Metropolitan Opera National Council auditions, chapter and regional MTNA Young Artist auditions, and chapter and regional NATS auditions. Equally at home as a musical theater pedagogue, he has had students accepted into many professional training and summer stock programs. At Shorter he also founded the New Music Series and Musical Theater Master Class Series, and hosted the 2009 NATS Intern Program. Dr. Hoch holds a BM degree (*summa cum laude*) from Ithaca College with a triple major in vocal performance, music education, and music theory; an MM degree from the Hartt School with a double major in vocal performance and music history; and a DMA degree from the New England Conservatory in vocal performance and literature. In addition to his academic life, Dr. Hoch is Choirmaster and Director of Music at St. Peter's Episcopal Church in Rome, Georgia, where he lives with his wife Theresa and three children, Hannah, Sophie, and Zachary. His book, *A Dictionary for the Modern Singer*, will be published in 2014 by Scarecrow Press.



Katherine Hoffman, soprano, received a BA in music from Barnard College, Columbia University, where she also specialized in foreign language study, an MM in Voice from the Manhattan School of Music, and a diploma from the Mozarteum in Salzburg, Austria. She has participated in operatic productions in Austria and many areas of the United States. Appearances as soloist also include recitals, churches, synagogues, choral and oratorio societies, and chamber ensembles.

She has been a longtime member of the NYSTA Board of Directors, where she currently serves as Archivist and PDP Registrar. She has served on the faculty of the Bloomingdale School of Music for many years and maintains an active private studio in New York City, teaching voice, language skills, sight singing, flute and recorder. At all levels, she emphasizes a focus on musical phrasing along with technical work. She has been recognized by NYSTA as a Distinguished Voice Professional.



Sally Morgan is an expert vocal trainer, the developer and author of *Sing LikeYou Speak™*: Morganix Method, cutting edge contemporary vocal technique and online vocal training ; award-winning composer—*Grammy's Cookie Jar*; a respected vocalist, actress, and author of *215 Secrets to Help You Speak Like a Pro*. An innovator in the field of vocal training for the past 25 years—from inside the prestigious Actors Studio Drama School in NYC to Southern Brazil—Sally has contributed to the accessibility of the vocal arts to all who seek her help: actors, singers, business professionals, lawyers, and politicians.

Sally's expertise makes her a sought-after master class leader who challenges her audiences to become vocally empowered and professionally polished. She is a frequent presenter at national theater and voice trainer associations such as American Theater in Higher Education, VASTA, MTEA, the Voice Foundation, NYSTA, Actors Equity, and American Federation of Television and Radio Artists. Ms. Morgan is also on the teaching staff for the SAG Conservatory. www.SingLikeYouSpeak.com



Michael Mott joins the NYSTA Board of Directors as *Social Media Director*. A graduate of Ithaca College's BFA Musical Theater program, he studied voice under Carol McAmis. Her passion for teaching led him to teaching voice in NYC, where he currently resides. His past and current students can be found in leading roles on Broadway, national tours, regional theaters across the country, and theme parks and cruise ships around the world. An experienced musical theater actor himself, Michael has performed Off-Broadway in *I'd Rather Be Right* (Tony) and *Up in Central Park* (Jones), both with Musicals Tonight! He toured the country with the world premiere arena tour of *Curious George Live!* (Doorman/Fabio/Frankie/Vocal Captain). Select regional credits include *Kiss Me, Kate* (First Gangster) at Glimmerglass Opera House opposite Brad Little and Lisa Vroman, *Do Black Patent Leather Shoes Really Reflect Up?* at the Merry-Go-Round Playhouse, *A Closer Walk with Patsy Cline* (Neal Matthews) at the Fireside Theatre, *Here's Love!* (Fred Gaily) at the Armory Theatre and *Guys & Dolls* (Nicely Nicely Johnson) at Arizona Broadway Theatre. Michael is also the composer/lyricist of the new musical, *Faustus*. www.MichaelMott.net.



Anette Norgaard joins the NYSTA Board of Directors as Assistant Director of the Professional Development Program. She began teaching as a church choir assistant in her native Denmark at age seventeen and has since—along with appearances in shows such as *Grease*, *Nunsense*, and *Bellevue Sketches*—expanded her teaching to private vocal instruction in voice and speech, accent reduction, and singing. She is a graduate of The Danish Academy of Musical Theater and the William Esper Studio in New York City. She has training in rhetoric, neutral and standard American speech, and has received additional vocal training from Ian Adam in London, Catherine Sadoline in Denmark, and Nancy Mayans, Patricia Fletcher, Billy Porter, and David Sabella-Mills in New York. She is a *protégée* of Patrick Michael Wickham and the Performers Career Center. Anette is a founding member of Scandinavian American Theater Company, with whom she frequently performs in the United States and in Scandinavia. She also has a one-woman musical, *Dramatically Different*, with a released soundtrack available on iTunes and CDbaby.com. Anette has been a member of the Danish Actors Association since 2004.

She currently serves as Head of Voice and Speech for Wickham Vocal Studios and will be a consultant for the International Relations Department being developed for the 2011–2012 academic year. Her strong ties to Scandinavia bring her there to teach and perform several times each year.



As a singer, **Jackie Presti** has worked in every aspect of the music business. Since her first studio session at age twelve, Jackie has sung everything from Gregorian chant to imitating a singing banana for Nickelodeon. After graduating from music school at the University of Miami—where she studied voice, jazz studies, theory and composition—she moved to New York, where she worked as a studio singer on commercials, films, television and recordings. She has appeared on Broadway (*City of Angels*), Off-Broadway (*Our Sinatra*), and in venues all over the world. Owing to her accomplished musicianship, knowledge of vocal styles and experience with many different singers, Jackie has worked as a contractor and conductor and has chosen, rehearsed, and conducted choirs for major motion pictures, commercials, television shows, recording projects, and live performances. Her desire to enhance her knowledge of the voice and teaching skills brought her to the next level of study where she attained her master's degree in speech-language pathology with an emphasis on voice disorders at Columbia University.

As a teacher and voice therapist, Ms. Presti maintains a private practice specializing in singers and speakers with voice disorders. She combines the science of the voice with her own practical, professional singing experience. Her studio contains working singers from all backgrounds, including theater, jazz, and recording artists as well as actors and on-camera personalities. She maintains a working relationship with some of the top otolaryngologists in the United States.



Lindsay Rider is an *alumna* of the Manhattan School of Music (MM in opera performance) and Ithaca College (BM in vocal performance). She has been inspired by her teacher and mentor, Arthur Levy. Under his tutelage, Ms. Rider embraced all genres of vocal music, and brings this passion and versatility to her performing and private studio. Additionally, she has worked with Marianne Barrett, Christiana Stancescu, Glenn Morton, Leslie Uggams, Lisa Vroman, Ron Raines, Victoria Clark, Dona Vaughn, and Carolyn Marlow. Ms. Rider has performed both nationally and internationally to great acclaim, premiering works such as Robert Sirota's *Holy Women* and John Musto's *Later the Same Evening* (recorded on the Albany label). While she has been praised for her performances on stage, Lindsay is also at home in the recording studio, most recently collaborating on projects for Columbia University. Originally from the Philadelphia area, Lindsay was recently honored to sing for the Phillies.

Since settling in New York, Ms. Rider has expanded her private studio of voice and piano students, and has taught elsewhere in various capacities. She has served as Assistant Director of the Musical Theater Program at the Manhattan School of Music, has co-directed summer internship programming for the Broadway Dance Center, and organized annual programming for *Glamour* magazine. A passionate supporter of all creative endeavors, and an active community volunteer, Ms. Rider also serves as Event Manager for Opera Singers Initiative, a non-profit Arts Organization located in NYC. www.LindsayRider.com



John Rupp is an experienced singer and teacher with credits in concerts, recitals, professional choral work, and conducting. He has sung with numerous professional choral ensembles in the New York Metropolitan area including the New York Choral Artists, Mostly Mozart Festival Chorus, New York Grand Opera, New York Vocal Spectrum, and Voices of Princeton. He holds a BA degree from the College of New Jersey, and an MM from The Juilliard School. John has done a considerable amount of work in the genre of *Lieder*, *mélodie*, and art song, performing solo recitals, and appearing as baritone soloist for civic and religious organizations in the Tri-State area. He has sung under the baton of Leonard Bernstein, Zubin Mehta, Gerard Schwartz, Leonard Slatkin, Kent Nagano, and others.

As a teacher, John embraces the principles of the historic Italian school (*bel canto*), and has conducted a great deal of research into the history and techniques of the *bel canto* tradition. He is currently compiling a distillation of this research into a teaching manual for students and teachers. In addition, he has conducted vocal workshops in Bergen County, where he resides and has taught for the last twenty-five years. He looks forward to serving on the Hospitality Committee for NYSTA.



Elizabeth Saunders has trained singers at the New National Theater Tokyo's Young Artist Training Program, is on the private voice faculty at Trinity College in Hartford, and has served as Artist-Instructor for the Greater Hartford Academy of the Arts teaching voice technique, musical theater repertoire, and private voice lessons. She is a classically-trained singer who has performed principal roles in concert and opera throughout the United States, Germany, Japan, and Italy and has spent the last year retraining her voice for musical theater. Elizabeth also has a great love of exploratory and avant-garde music and takes delight in working with singers who are preparing this type of music. In 2010, she was selected by legendary experimental composer Anthony Braxton to participate in his avant garde *Trillium* recordings and is currently recording more than fifty of Charles Ives' solo works as mezzo-soprano soloist for the Ives Vocal Marathon, a six-concert series of his complete songs that has been presented in concerts around the Northeast since 2005. She received her BM degree in vocal arts from the University of Southern California and her Artist Diploma in opera performance from the University of Cincinnati College-Conservatory of Music.



Patrick Michael Wickham has already achieved considerable success as a teacher of singing. Tone deaf and bereft of almost any vocal skill since age thirteen, Mr. Wickham began an intense study of human vocal mechanics that enabled him to successfully manipulate his own instrument. Proving that persistence (and not just talent) is the key to success, his obsession led him to eventual ensemble and principal cover roles at the New City Opera, two-time NATS finalist status, district finals in the Metropolitan Opera National Council Auditions, and two Broadway tours by age 24. Specializing in popular opera and crossover repertoire, he has been engaged across America in rock concerts, operas, musicals, and on the Queen Mary II.

Mr. Wickham is a pioneer in successfully combining the fields of voice technique, structural integration, and vocal physiology. A voice specialist for many celebrity clients, he has been featured on Inside Edition, VH1, ESPN, and interviewed in *Time Out*, *The New Yorker*, *Backstage*, and *The Village Voice*. His students include professional singers from all over the world who have appeared on and off Broadway in over 80 shows, as well as principal performers at the Metropolitan Opera, New York City Opera, Houston Grand Opera, Lyric Opera of Chicago, Los Angeles Opera, and others. His students have been signed by such record labels as Jive, Atlantic, Universal, Virgin, So So Def, and Sony.

Mr. Wickham is best known as the inventor of the Vocal Integration™ Method: an innovative, highly-effective, and expandable synthesis of voice physiology, *bel canto* technique, structural integration, auditory feedback, and functional visualization techniques. Combining information from over 90 voice teachers, therapists, doctors, and other practitioners, Vocal Integration™ represents one of the most comprehensive and unified methods for training the human voice currently available. Mr. Wickham is the founder and creative director of Wickham Vocal Studios (with a roster of over 150 students and over 1000 alumni), with studios in New York, Atlanta, and Southern Pines, NC. His Los Angeles studio opened in 2009.



Lars Woodul applies many years' experience, a rich background in performance, and a legacy of effective technique and voice building that he has learned from master pedagogues like Arthur Levy. As an operatic baritone, he has merited critical acclaim for performances of principal roles in *Die Fledermaus*, *La bohème*, *Don Giovanni*, *La traviata*, *Un ballo in maschera*, *Les mamelles de Tirésias*, *The Ballad of Baby Doe*, among others, and in concert and recital appearances regionally and in New York. Dr. Woodul earned his DMA in voice and opera at the State University of New York at Stony Brook; he also studied at the Boston Conservatory opera studio, and completed his MM at the Yale University School of Music. He currently teaches voice at Montclair State University and at Wagner College in New York City.

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