

# VOICEPrints

JOURNAL OF THE NEW YORK SINGING TEACHERS' ASSOCIATION

SEPTEMBER-OCTOBER 2008



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## Featured Event:

### CELEBRATING *In The Heights* AND SEASON OPENING Reception

**October 6, 2008**

Monday, 6:00 PM - 9:00 PM

Nominated for thirteen TONY awards, members of the cast of *In the Heights* will share with us their incredible journey taking this musical from its humble beginnings to its triumphant, and groundbreaking Broadway run. And discuss the rigors of this unique vocal music in an eight-shows-a-week schedule.

Panel includes Andrea Burns, (*Songs for a New World, The Full Monty, The Ritz, Beauty and the Beast*) and TONY Nominee Olga Merediz (*Man of La Mancha, Mamma Mia, and Les Miserables*).

A catered reception follows the brief question and answer session at:

**Laurie Beecham Theater** at the **West Bank Café**,  
407 West 42nd Street (*just west of 9th Avenue*).

**Free to members, \$25 non-members, \$15 students with valid ID.**

**Please Note** there is limited seating for this event so reservations are required and will be given out on a first-come, first-serve basis. Members use the RSVP form located on the NYSTA website (Member's Log In page). Non-Members must purchase tickets to this event on the NYSTA website (Events page).

## NYSTA Presidents: *A History*

**Leon Carson** 1940-1942

**Walter Golde** 1944-1946

*Before Solon Alberti (dates of terms unknown):*  
Carl Gutekunst, Walter Mattern, Edgar Schofield, Walter Bogert, Edward Harris, Homer Mowe, Bernard Taylor

**Solon Alberti** 1950-1952

**Cecile Jacobson** 1952-1954

**George Rasely** 1954-1956

**Carl Gutekunst** 1956-1958

**Burton Cornwall** 1958-1960

**Earl Rogers** 1960-1962

**Dolf Swing** 1962-1964

**Willard Young** 1964-1966

**Constance Eberhart** 1966-1968

**William Gephart** 1968-1970

**Lola Hayes** 1970-1972

**Donald Read** 1972-1974

**Craig Timberlake** 1974-1976

**Ingrid Sobolewska** 1976-1978

**Cesare Longo** 1978-1980

**Robert Latherow** 1980-1982

**Helen Lightner** 1982-1984

**Thomas Rexdale** 1984-1987

**Jeannette LoVetri** 1987-1990

**Mara Waldman** 1990-1993

**Jan Eric Douglas** 1993-1996

**David Adams** 1996-1999

**Janet Pranschke** 1999-2002

**Dora Ohrenstein** 2002-2004

**Josephine Mongiardo** 2004-2008

**David Sabella-Mills** 2008-present

**Living Past Presidents (as of August, 2008)**

Jan Eric Douglas, Robert Latherow, Jeannette LoVetri,  
Josephine Mongiardo, Dora Ohrenstein, Janet Pranschke,  
Thomas Rexdale, Ingrid Sobolewska, Mara Waldman

List assembled by Katharine Hoffman

## MESSAGE FROM THE *President*



Welcome to NYSTA's 2008–2009 season! With a new administration and new goals, this promises to be one of our most exciting seasons yet. As your new President, let me start by expressing my deepest gratitude to our former President, Josephine Mongiardo, and her Board of Directors. Under Josephine's administration NYSTA has emerged to become a national and even international organization with members and visitors to our website, from all across the United States and Europe.

Our new website presence and online/on demand PDP Courses have brought NYSTA to the attention of teachers all around the globe. And, while these projects were especially near and dear to me, and undertaken by the entire Board of Directors, had it not been for Josephine's commitment to this vision of NYSTA as a worldwide organization we might not be enjoying our current expansion in both membership and PDP enrollment. THANK YOU, Josephine! No rest for the weary, however—Josephine remains on our Board of Directors, and as my Vice President. And, I am honored to have her support and counsel.

In this new season, there are many exciting things emerging. Here is a brief update:

### **NYSTA is in its final phase of going GREEN...**

Over the last three years, we have made every effort to "go green" by reducing our paper mailings for Membership Renewal, NYSTA News, PDP, and Events. This year we continue that effort by delivering *VOICEPrints* (the journal you are reading now) via the internet, as a down-loadable, printable "webzine." In addition to the obvious benefits in this delivery, members may be excited to learn that as a PDF document, it is also possible to enlarge the text to whatever size is most comfortable to read.

### **PDP Courses available On-Site, Online and On Demand**

Last season, over 75 registrants from around the country took part in three courses offered in our PDP Core Curriculum (Vocal Anatomy and Physiology, Voice Acoustics and Resonance, and Comparative Pedagogy 2008). This was the highest PDP enrollment in a single season since the inception of the program. And, this season we continue with the remaining Core Curriculum courses being offered on-site, online, and on demand. This season's courses are:

- Singer's Developmental Repertoire
- Vocal Health for Voice Professionals
- Comparative Pedagogy 2009

These courses will be offered as LIVE streaming webcasts, viewable from any computer with a high speed internet connection, as well as in their traditional on-site format at Teachers' College. We hope you will join us for these enlightening and informative courses that will surely enrich your pedagogy and practice.

### **Video archives of events now available for membership viewing online.**

Several members, and especially our long-distance members, have already taken advantage of this newest perk of membership and have emailed us to thank NYSTA for making these events available online. Different from our PDP courses, these video recordings are ONLY available to NYSTA members and are FREE to view at any time. If you were not able to attend all of last season's events, you can access these video recordings right from the NYSTA website. Simply log in to the member's section of the website (with your username and password) and click on the link "View Video Archives." The current archives include:

- "The Contemporary Singer in the World of Recorded Music"
- A voice science masterclass with Dr. Brian Gill
- A musical theater masterclass with Meg Bussert
- The David Adams Art Song Competition Winners Recital

And, this season we have several exciting and informative events planned for you as well. Please be sure to join us for:

- A celebration of the Broadway musical *In the Heights*
- A masterclass with the acclaimed soprano Catherine Malfitano
- Our famous musical theater "16 Bar Clinic"
- Accessing the Inner Diva/Divo - An exploration of Neuro-Linguistic Psychology as it relates to performance.

I encourage you join us live on-site for these special events. But, if you are unable to come in person, you will be able to view them online as they become available.

### **Atlantis Health Insurance Coverage available to members**

Thanks again to the efforts of Josephine Mongiardo, NYSTA members now have access to affordable health insurance through Atlantis Health. For more information please visit the NYSTA website (Member's Section).

### **NYSTA on YouTube and Facebook**

You may have already seen the various YouTube players featured on the NYSTA website. I hope you find them enjoyable and entertaining. Over the coming months I will also be offering a President's Video Blog (Vlog) via YouTube, and sending special notices and information to members and friends via the NYSTA Group Facebook page. If you are not already a member of Facebook I encourage you to check it out ([www.facebook.com](http://www.facebook.com)). And, after

you have created your own Facebook page, come check out (do a search for) the NYSTA Group on Facebook. This is a wonderful (and free) resource for members and friends to stay in touch with each other.

These are just a few of the newest features and advancements we have endeavored to make on your behalf and for the betterment of vocal pedagogy everywhere. And, to that end, as NYSTA moves into its 103<sup>rd</sup> season, we continue to embrace all voice professionals, pedagogies, and technologies. No matter what style of voice you teach, Bach to Rock and beyond, and no matter where you live or teach, I hope you will join us this season on-site, online or on demand.

Lastly, our new (and national) Board of Directors, featured in this issue, is comprised of both veteran and new members from around the country, all of whom bring magnificent and specific talents to the BOD, and have made a great commitment to you (our members) and our organization. Please be sure to introduce yourself to the Board of Directors at this season's opening event (a celebration of the ground-breaking Broadway musical, *In the Heights*.) And, if you yourself would like to be on our Board of Directors (or join any of our ongoing organizational committees) please let me know directly.

With high speed internet technology you can now participate in Board and committee meetings from your own home, anywhere around the world. At our last convening, Board members joined us from two different cities in Georgia (one on a layover in an airport lounge), New Jersey, and from Staten Island. If you would like to become more involved with NYSTA but think you don't have the time, or can't commit to traveling to Manhattan for organizational meetings, then think again. If you are reading this issue of *VOICEPrints* online then chances are you have all or most of the technology required to participate as fully as you would like. And, we would love to hear from you! For more information on how to become more involved please email me at [president@nyst.org](mailto:president@nyst.org)

I look forward to seeing you all this season. And, I look forward to hearing from you via email or, if you have a webcam, please feel free to "oovoo me" ([www.oovoo.com](http://www.oovoo.com)). My oovoo username is "sabellamills1965."

It will certainly be hard to follow the dedication and hard work offered by our outgoing President and Board of Directors. But, using a lyric of the late and great Cy Coleman, I hope to assure you all that "The Best Is Yet to Come."

(c u soon <wink>)

*David Sabella-Mills*  
President

# NYSTACalendar 2008-2009

## SEASON OPENING Reception & Event: NYSTA Celebrates *In the Heights*

**October 6, 2008** Monday, 6:00 PM - 9:00 PM

Nominated for thirteen TONY awards, members of the cast of *In The Heights* will share with us their incredible journey taking this musical from its humble beginnings to its triumphant and groundbreaking Broadway run, and discuss the rigors of this unique vocal music in an eight-shows-a-week schedule. Our panel includes Andrea Burns, (*Songs for a New World*, *The Full Monty*, *The Ritz*, *Beauty and The Beast*) and TONY nominee Olga Merediz (*Man of La Mancha*, *Mamma Mia*, *Les Miz*). A catered reception follows the brief Q&A at:

**Laurie Beecham Theater at the West Bank Café**, 407 West 42nd Street, NYC (just west of 9th Avenue).

Free to members, \$25 non-members, \$15 students with valid ID

**Please Note** there is limited seating for this event so reservations are required and will be given out on a first-come, first-serve basis. Members use the RSVP form located on the NYSTA website (Member's Log In page). Non-members must purchase tickets to this event on the NYSTA website (Events page).

### OREN LATHROP BROWN PROFESSIONAL DEVELOPMENT PROGRAM \*

## SINGER'S Developmental Repertoire

**November 1, 2008** Saturday, 9:00 AM - 6:30 PM

9:00 AM-1:00 PM The Male Classical Voice with Chris Arneson; 2:30 PM-6:30 PM The Female Classical Voice with Judith Nicosia

**November 2, 2008** Sunday, 9:00 AM - 6:30 PM

9:00 AM-1:00 PM Musical Theatre Repertoire with David Sabella-Mills; 2:30 PM-6:30 PM Musical Theatre Repertoire with Jeannette LoVetri

Selecting appropriate repertoire for students can be a major challenge for teachers of singing. This course specifies criteria for musical, technical, interpretive, and stylistic demands that teachers can use to analyze a particular work's appropriateness for students at various levels of development. Specific songs and arias will be recommended and studied.

**Teachers' College**, Columbia University, 120th Street, between Broadway and Amsterdam Avenue, NYC.

## CATHERINE MALFITANO MASTERCLASS and Annual Holiday Party

**December 7, 2008** Sunday, 2:00 PM - 6:00 PM

The incomparable Catherine Malfitano, whose formidable vocal and dramatic talents are world renowned, will guide young professionals in operatic repertoire, followed by our usual holiday good cheer.

**Laurie Beecham Theater at the West Bank Café**, 407 West 42nd Street, NYC (just west of 9th Avenue).

Free to members and one guest, \$25 non-members, \$15 students with valid ID.

**Please Note** there is limited seating for this event so reservations are required and will be given out on a first-come, first-serve basis.

Members use the RSVP form located on the NYSTA website (Member's Log In page). Non-members must purchase tickets on the NYSTA website (Events page).

### OREN LATHROP BROWN PROFESSIONAL DEVELOPMENT PROGRAM \*

## VOCAL HEALTH FOR Voice Professionals

**January 13-March 3, 2009**, Tuesdays, 7:30 PM - 9:30 PM

In this course, students closely examine vocal health issues relevant to singers and teachers of singing. Vocal fold injury, including the mechanisms of vocal pathologies, their diagnosis and treatment, will be addressed. Common conditions such as nodules, polyps, edema, reflux, and hemorrhage will also be covered. The goal of the course is to enable teachers to advise students on vocal hygiene, to recognize the necessity of medical intervention, to be conversant with commonly used drugs for performers, and to be able to participate as part of the medical treatment team in the rehabilitation of the singing voice.

Instructors: Dr. Peek Woo, Dr. Lucian Sulica, Dr. Anat Keider, Dr. Benjamin Asher, Dr. Linda Carroll

**Teachers' College**, Columbia University, 120th Street, between Broadway and Amsterdam Avenue, NYC.

## SIXTEEN BAR Clinic

**February 9, 2009** Monday, 6:30 PM - 9:30 PM

Back by popular demand, twelve singers get to strut their stuff before a panel of industry experts who give candid and supportive advice often not offered in the audition setting.

**New York University**, Kimmel Center, 60 Washington Square South, Shorin Performance Space, 8<sup>th</sup> floor, NYC.

Photo ID required. Free to members, \$25 non-members, \$15 students with valid ID.

## ACCESSING The Inner Divo/Divo

**April 19, 2009** Sunday, 4:00 PM - 6:00 PM

Understanding the psychology of performance can aid a voice teacher to take a student to the next level. NLP Practitioner and Certified NGH Hypnotist Sarah Carson and NLP Master Practitioner and Trainer, Certified NGH Hypnotist and Certified Clean Language Facilitator Shawn Carson will outline cutting edge techniques of peak performance psychology in the singing arena drawn from the disciplines of Humanistic Neuro-Linguistic Psychology, NLP, EFT Hypnosis and Clean Language.

**Teachers' College**, Columbia University, Room TBA, 120<sup>th</sup> Street, between Broadway and Amsterdam Avenue, NYC.

Photo ID required. Free to members, \$25 non-members, \$15 students with valid ID.

### OREN LATHROP BROWN PROFESSIONAL DEVELOPMENT PROGRAM \*

## COMPARATIVE Pedagogy Weekend 2009

**June 2009** Dates and Instructors TBA

During this course, six master teachers will present teaching demonstrations after case histories of students have been discussed. Concrete links will be made between various teaching strategies and the scientific and medical information covered in other courses of the PDP program.

**Teachers' College**, Columbia University, 120th Street, between Broadway and Amsterdam Avenue, NYC.

\* All PDP courses are \$220 and can be registered and paid for online at [www.nyst.org](http://www.nyst.org). One graduate credit per course is available from Westminster Choir College, for an additional \$150. A form will be obtained at the class. The courses take place at Columbia University, Teachers' College, 525 West 120th Street, between Broadway and Amsterdam Avenue, NYC. Check desk at entry for class location. For more information contact Janet Pranschke at [pdp@nyst.org](mailto:pdp@nyst.org) or [www.nyst.org](http://www.nyst.org).

## NYSTAOfficers



### David Sabella-Mills

(President) has served on the NYSTA Board of Directors since the 2002. A member of many committees, including Event Programming, Professional Development Program, Finance,

and Membership, he has also served as the NYSTA website administrator since 2005.

He has taught at the Tisch School of the Arts at NYU, CAP21 Studio, Mannes College Preparatory Division, SUNY Purchase, and SUNY New Paltz. He has been a guest teacher at Ann Reinking's Broadway Theater Project in Tampa, and has conducted vocal masterclasses and musical theater workshops at the University of Las Vegas and California State at Fullerton.

Mr. Sabella-Mills' proudest achievements are his beautiful five-year-old daughter Iraina and loving marriage to his husband Thomas (married in Provincetown 2004). David and Thomas are also fostering a six-month-old baby boy whom they hope to adopt, and they have two dogs: Mollie and Dyson. Two dads, two kids, and two dogs make for a busy household! When not parenting or teaching, David can be found in front of his computer working on something for NYSTA. And in the moments between all of this, an occasional song or aria may cross his lips.

Having starred on Broadway, opera and concert stages as a countertenor, Mr. Sabella-Mills successfully reached all of his professional goals by age 35. Since then he has turned his attentions to raising a family and developing his studio. With daughter Iraina turning five, 2008 was to be his return to stage life. In March, however, ACS unexpectedly placed a six-day-old baby boy in the Sabella-Mills home. This event (combined with his new post as NYSTA President) will keep Mr. Sabella-Mills busy for a few more years. After that, it's anybody's guess.

### Josephine Mongiardo

(Vice President) has served on the Board of NYSTA for 15 years and for the past four years (2004–2008) as President and previously as Vice President, Secretary, and Registrar. She has been the chair of the Program and Publicity committees and has been an active participant in the Professional Development Program, both as a student and committee member. Along with Nancy Adams, she developed an outreach program for the public schools of District 3 in Manhattan, which they administered jointly for four years.



In her career as a professional singer, she has been widely acclaimed for her "extraordinary voice" and "brilliant ornamentation." Her credits include the New York stage premieres of several eighteenth-century operas and oratorios, including Handel's *Acis and Galatea*, *Esther*, and *Susanna*, Lully's *Acis et Galatée*, and virtuosic pieces by Antonio Vivaldi as part of the *Vivaldi's Venice* series at Lincoln Center's Alice Tully Hall. An accomplished actress, Ms. Mongiardo has commanded attention in such roles as Lucia, Violetta and Rosina, and speaks four languages.

Ms. Mongiardo is a renowned recitalist and

chamber music artist. Her chamber music, festival and orchestral appearances have taken her throughout the US, Europe and South America. She has collaborated with such renowned artists as YoYo Ma, Ani Kavafian, Gerard Schwarz and Kenneth Cooper.

Ms. Mongiardo's diverse repertoire includes orchestral works such as Mahler's Fourth Symphony, Berlioz' *Les nuits d'été* and Strauss's *Brentano Lieder* as well as premieres of pieces by Seymour Barab and Wendy Chambers; she has also been featured as the narrator in Walton's *Façade* and as the Devil in Stravinsky's *L'histoire du soldat* and in works by André Caplet and Douglas Moore. She can be heard on the CD *Should Auld Acquaintance Be Forgot* (Musical Heritage Society). Ms. Mongiardo currently maintains a private studio in Manhattan. Her students have been featured at Chautauqua Opera, Seattle Opera, Lake George Opera, Opera Delaware, and in chamber and orchestral appearances throughout the United States.



### Brian Gill (Treasurer)

is Clinical Assistant Professor of Voice at New York University, where he teaches applied voice, diction, and vocal pedagogy. Before coming to NYU, he served on the voice faculties of Pace University and Eastern

Kentucky University. While working as a graduate assistant at the University of Kentucky at Lexington, he taught applied voice, diction, and assisted with the vocal pedagogy program

Dr. Gill has performed numerous operatic and musical theater roles, concerts, and recitals in the United States and Europe. His performances include tenor roles in *La bohème*, *The Consul*, *Street Scene*, *Hansel and Gretel*, *Amahl and the Night Visitors*, *Die Zauberflöte*, *Giannini's Beauty and the Beast*, *Anything Goes* and *South Pacific*.

In France, Dr. Gill performed in the 7<sup>ème</sup> *Festivale Nationale de Rimes et Accords* as tenor soloist and guest recitalist. He performed in many other concerts and recitals, including a celebration of Armistice Day at Notre Dame Cathedral. He also played bass guitar and sang in Disney's *Buffalo Bill's Wild West Show* in Paris, where he performed with the Grammy-nominated country band, The Moody Brothers. Recently, Dr. Gill was a featured soloist in a series of concerts celebrating the life and music of Rosemary Clooney with the Kentucky Jazz Repertory Orchestra and the Lexington Philharmonic.

Dr. Gill received his BM degree from the University of North Carolina at Charlotte, his MM degree from the University of Colorado at Boulder, his DMA degree from the University of Kentucky at Lexington, and the Certificate in Vocology from the University of Iowa. He is an active member of NATS and the College Music Society. His students perform throughout the US and abroad, including the Metropolitan Opera, New York City Opera, Santa Fe Opera, Chicago Lyric Opera, English National Opera, on and off Broadway, and with regional companies and young artist apprentice programs.

A member of NYSTA and NYSTA Board of Directors since 2005, Dr. Gill serves as Treasurer and on the Internet Technology committee. His Voice Science Masterclass, presented in December 2007, is available as a video archive

on the NYSTA website.

Dr. Gill lives in Jersey City, with his wife Kim, who is also an accomplished singer and voice teacher, and their newborn son Thomas. They are in awe of the miracle of their son and look forward—daily—to his beautiful vocalizations.

### Rebecca Sharpe

(Secretary) has taught at James Madison High School in Brooklyn for the past ten years. Her program includes Beginning Chorus, Intermediate Chorus, and Concert Choir, as well as a Musical Theatre class. Rebecca is assistant director of the Marching Band, and overall director of the school's musicals. Recent directing credits include productions of *Grease*, *The Sound of Music*, *Bye, Bye Birdie*, and *Anything Goes*.



Ms. Sharpe's love for music began at a young age when she was growing up in the Finger Lakes region of upstate New York. She decided to pursue this passion and moved to New York City where she received a BA in music education from Wagner College. She has since received an MA from Hunter College in vocal performance, where she studied with Susan Gonzalez. Ms. Sharpe has also studied with NYSTA Board member and Past President Janet Pranschke, and currently studies with NYSTA President David Sabella-Mills.

Ms. Sharpe's dedication to her teaching career has not diminished her love for performing, and she continues to seek opportunities in both opera and musical theater throughout the New York City area. Her opera credits include *The Crucible*, *Eugene Onegin* and *The Medium*. She recently performed in the Brooklyn Theatre Arts Project production of *Jesus Christ Superstar*.

Although Ms. Sharpe's current professional focus is on choral groups, she loves working with individual singers and in the future she hopes to run her own studio. She anticipates that NYSTA's workshops will help solidify her skills as an effective private teacher. A new member of NYSTA and its Board of Directors, she is excited to be joining such a talented and enthusiastic group of singers and teachers.

Ms. Sharpe lives in the Park Slope section of Brooklyn. This summer she participated in a Shakespeare Fellows program where she acted, directed, and developed new skills in teaching Shakespeare to high school students. In her free time, she enjoys Broadway shows, trying out the great restaurants New York City has to offer, and spending time with her supportive boyfriend, family, and friends.



### Lisa Hogan (Registrar)

is currently Adjunct Professor of Voice at the John J. Cali School of Music at Montclair State University, the City University of New York—La Guardia Community College, and an associate

voice instructor for the David Sabella-Mills Studios and Patrick Wickham's Performers Career Center.

Born in Albuquerque and raised in upstate New York, Lisa earned an AB (Bachelor of Arts) in English from Cornell University. She came to New York City to pursue a career in the music



industry. She has won numerous songwriting awards and performed extensively in the Tri-State area. She has performed in concerts sponsored by the National Academy of Recording Arts & Sciences (NARAS), the Songwriters Guild, ASCAP, and the New York Music Festival, among others. In 2000, she released an independent CD, *The Other Way*, and was selected for inclusion on a CD featuring top New York City songwriters entitled *The East Side of Fascination*. In 2006 she earned an MA in music composition from the Aaron Copland School of Music. Her classical compositions have been performed at the New England Conservatory and the American Composers Alliance Festival at Symphony Space in New York. She continues to write both classical and contemporary material as well as perform as a vocalist.

Through her affiliation with David Sabella-Mills, Lisa joined NYSTA in 2002 and began training in vocal pedagogy through the Professional Development Program. Last year she served on the Board of Directors as Event Programming Chair, and is delighted to assume the office of Registrar. Lisa is interested in technology and how NYSTA can assist in the education of voice teachers all over the world.

Lisa lives in New Jersey with her husband David and their three felines: Betty, Ned and Cooper. In addition to voice teaching, performing, and writing, Lisa loves gardening.

## NYSTA Board of Directors



**Nancy Adams** is a Fulbright Scholar who studied at the Hochschule für Musik in Cologne. She received her MM degree in vocal performance from Indiana University and her BM degree from the University of Georgia. Her

teachers have included Oren Brown, David Adams, Marinka Gurewich, and Judith Oas.

Nancy Adams has served NYSTA as Vice President and has been on the Board of Directors for the past 15 years. She has presented a variety of masterclasses, including one entitled "A Team Approach to Vocal Instruction," sponsored by NYSTA in 2000 at the Grabscheid Center at Mount Sinai Hospital. This forum attracted over 250 voice professionals from all over the USA, including teachers of singing, voice scientists, speech pathologists and physicians.

Mrs. Adams has adjudicated many vocal competitions, including the Center for Contemporary Opera's International Opera Singing Competition. In 2004, she was the Chair of the inaugural season of the David Adams Voice Competition, which was established to honor her late husband and former NYSTA President. In conjunction with the NYSTA Song Competition Committee, Mrs. Adams founded and administered a Career Encouragement Grant Program for exceptionally promising young artists. She has been active for many years as a teacher liaison with opera managers, theatrical agents, artistic directors of regional opera houses, and conductors of choral groups and orchestral ensembles.

Nancy Adams currently maintains active private studios in both New York and Charleston,

South Carolina, where she continues to apply her unique approach to the development of vocal technique that she has created and perfected over the years (involving both scientific and intuitive methodology). She also serves on the voice faculty of Hunter College. Many of her students have established successful professional careers in both the USA and Europe.

**Meg Bussert** is in her eighth year on the faculty of NYU Steinhardt's program in vocal performance teaching acting and musical theatre studies. Prior to this position, Ms. Bussert had a thriving career on and off Broadway playing many of the classic roles in musical theatre. She has been honored with a Tony nomination and a Theatre World Award.



Ms. Bussert holds a BS in drama studies from SUNY Purchase and an MAT in English and secondary education from Manhattanville College. She earned a certificate in acting pedagogy from the Actors' Center in New York, and is certified in *Somatic Voicework™—The LoVetri Method*. She is presently training with the Michael Chekhov Association and applying these techniques to vocalists who are investigating the storytelling power of repertoire. She presents workshops and lecture/performance seminars at professional conferences, musical theatre, and classical voice programs internationally. She is a founding member of the Music Theatre Educators Alliance, serving on the executive committee for the past four years.

Ms. Bussert's acting career began on Broadway in the chorus of *Irene*. She understudied in several shows and soon moved into leading roles of her own. Broadway revivals include roles in *Brigadoon*, *Camelot*, *The Music Man*, *The Firefly*, *The New Moon*, and *Damn Yankees*. She can be seen on DVD in Acorn Media's recently release of *Camelot*. Her discography includes *Teddy and Alice* (on an Essay recording: *Sousa for Orchestra*) and the Kopit/Yeston *Phantom*.

Ms. Bussert is pleased to be joining the Board of Directors for NYSTA during this exciting moment for professionals concerned with the training and maintaining of the healthy voice. NYSTA members have a responsibility not only to their students but to the industry. Within this challenge is the opportunity to share knowledge, both practical and scientific, with those who hire and write for the commercial voice. Her 2008 NYSTA Masterclass can be viewed on the NYSTA video archive.

Ms. Bussert is still performing when productions can be worked around her teaching and presenting schedule. She lives just outside of New York City with her teenage son, dog, and her occasionally visiting adult daughter.



**Matthew Hoch** is Assistant Professor of Music at Shorter College, where he teaches a full studio of voice performance, musical theatre, and music education majors. Before coming to Shorter College, he was Assistant Professor of

Music at the University of Wisconsin-Barron County in Rice Lake, Wisconsin. Prior to that

position, he held part-time teaching appointments at Northeastern University, Central Connecticut State University, the Hartt School, and the New England Conservatory.

Originally from Pennsylvania, Dr. Hoch earned a BM degree, *summa cum laude*, from Ithaca College with a triple major in voice performance, music education, and music theory; an MM degree from the Hartt School with a double major in vocal performance and music history; and a DMA degree from the New England Conservatory in vocal performance. He is an alumnus of the 2006 NATS Intern Program at the University of Missouri-Kansas City and completed three levels of certification in *Somatic Voicework™—The LoVetri Method* at Shenandoah University. He received the NATS Vocal Pedagogy Award in 2007.

Although now devoted full-time to his teaching, Dr. Hoch continues to perform in a variety of settings as a recitalist, oratorio singer, professional chorister, and in operatic and musical theatre roles. His writings have been published by Salem Press and Pomegranate Communications.

Dr. Hoch is delighted to be joining the 2008–2011 NYSTA Board of Directors. In addition to his activities as a Board member, he will also be serving as the Editor-in-Chief of *VOICEPrints* and on the Professional Development Program and Internet Technology committees. He is particularly excited about NYSTA's innovations in technology and views the online and on demand presence of NYSTA's Professional Development Program as NYSTA's opportunity to make a major impact on the international voice teaching community. As a resident of the Southeastern United States, Dr. Hoch hopes to serve as an advocate for NYSTA's expansion, visibility, and viability as an important international organization for singing teachers. As devoted member of both NYSTA and NATS, he looks forward to finding opportunities for collaboration and the fostering of more synergy between the two organizations.

Dr. Hoch lives in Rome, Georgia with his wife Theresa and one-year-old daughter Hannah. They are eagerly awaiting the birth of their second daughter Sofie, expected in September 2008. In addition to teaching and spending time with his family, he also enjoys performing, reading, writing, traveling, and watching films.

**Paula Liscio** is currently a member of the New York City Opera Chorus, where she has performed both as chorister and soloist. She has also performed with the Metropolitan Opera, as soloist at Avery Fisher Hall, in the Christmas and Easter Spectaculars at Radio City Music Hall, with various regional opera companies, and as a cabaret performer.



Originally from New York, Ms. Liscio earned a BM degree in vocal performance from Indiana University. She interrupted her MM degree studies there to perform in Italy's Opera Barga Festival under the direction of renowned basso buffo Italo Tajo. She then moved to New York to continue performance studies under Frank Corsaro, Thaddeus Mottyka, Richard Getke and Edwin MacArthur. She received an Artist Diploma, *cum laude*, for her studies in German *Lied* at the Schubert Institute in Baden bei Wien, where she studied under Hans Hotter, Ernst

Haefliger, and Eli Ameling.

Although still actively performing, Ms. Liscio has maintained a private voice studio in Manhattan for the past 25 years, where she works with students of all levels and professional standing. She enjoys giving masterclasses, adjudicating at vocal competitions, and contributing to *VOICEPrints*.

Ms. Liscio will co-chair the NYSTA Event Programming committee with Vice President Josephine Mongiardo and will also head the Hospitality committee. She is excited about the expanding scope of NYSTA and its presence in the world community through the development and growth of the NYSTA's technological capabilities.

Ms. Liscio lives in New York City in close proximity to her extended family: her brother, sister, nieces, nephew, and grandnieces. When not singing, she can be found in her kitchen (baking her famous biscotti) or planning dinner parties and festivities for friends and family. She is an avid reader of mystery novels and anything about cooking or Italy. She is passionate about the New York theater scene, and—when not planning another trip to Tuscany—loves going to the movies or for long walks in Riverside Park.



**Lori McCann** has just finished her first year as Assistant Professor of Voice at the John J. Cali School of Music at Montclair State University. There, she teaches the diction sequence and applied voice to undergraduate

and graduate students majoring in vocal performance, musical theatre and music education. Prior to teaching at Montclair State, she taught at both Columbia University (Teachers' College), and the Steinhardt School of New York University. Before those appointments, Dr. McCann was Assistant Professor of Voice at Southern Illinois University, Edwardsville. She spends summers teaching at the American Institute of Musical Studies in Graz, Austria, and the New York Summer Music Festival.

Originally from Middleton, Wisconsin, Dr. McCann earned her BM in vocal performance from the University of Wisconsin-Madison, and an MA in applied voice from San Diego State University. She attended the University of Cincinnati College-Conservatory of Music, where she earned the Artist Diploma in opera and a DMA in vocal performance and opera directing.

A lyric soprano, Dr. McCann enjoyed a career in Europe based primarily in Berlin. While there, she maintained an active voice studio and adjudicated the International Johann Sebastian Bach Competition in Leipzig. She was a National Finalist in the Metropolitan Opera National Council Auditions and has performed opera, oratorio, and recital literature throughout the United States.

Dr. McCann is an active member of both NYSTA and NATS. She is current Vice President of NATS-NYC and has been on the Board of Directors for both NYSTA and NATS-NYC since 2001. She was instrumental in founding the first NATS-NYC student auditions. With NYSTA she has served as Registrar and on many committees, including Event Programming, Professional Development Program, Composers Concert, Constitution Revision, Symposium Planning, and

Hospitality. She has enjoyed all of the courses in the core curriculum of the Professional Development Program. This season she is looking forward to working with new Editor-in-Chief Matthew Hoch as an Associate Editor for *VOICEPrints*.

**Sally Morgan** is an expert vocal trainer, actress, director, and author. She helps performers sing as simply and naturally as they speak and coaches business professionals to speak up (and win!). She is the author of *Morganix Method™: Your Key to Vocal Excellence*, which has recently been adopted as a required text at the University of Texas at Austin. Other books include *215 Secrets to Help You Speak Like a Pro*. She is also the award-winning composer of a children's music CD entitled *Grammy's Cookie Jar*.



An innovator in the field of vocal training for the past 25 years—from inside the prestigious Actors Studio Drama School in New York City to Southern Brazil—Ms. Morgan has contributed to the accessibility of the vocal arts to all who seek her help: actors, singers, business professionals, lawyers and politicians. Sally is honored to be a member of the 2008–2011 Board of Directors. During her tenure, she hopes to bring her research to NYSTA on a variety of topics, such as entrepreneurship, marketing tools, inspiration and business partnerships, and “perfect performance practices.” She also hopes to assist NYSTA with its expansion efforts to bring new voice teachers from other areas of the country and world. In addition to teaching, writing and composing, Ms. Morgan is the grandmother of five beautiful, intelligent and sweet children: Shaela (9), Jonathan (8), Kenna (7), Kirsten (6), and Quinn (5). Currently a resident of Easton, PA, Sally is anxious to sell her house and move back to Manhattan. If anyone would like to buy her house, please contact her!



**Janet Pranschke** has been teaching people to sing for 23 years. Her students range in age from seven to 75 years of age. They include professionals singing on Broadway and at Lincoln Center, amateurs singing in local choral groups, theater workshops, and pageants, and those who sing just for fun.

Ms. Pranschke has spent the last eight years studying the science of the singing voice to better understand how the mechanism works in order to best serve her students. NYSTA's *Distinguished Voice Professional Certificate* was awarded to her for completing the five-course PDP curriculum. She also completed a six-week internship with Dr. Peak Woo at the Grabscheid Voice Center at Mt. Sinai Hospital and team-teaches with speech therapists to rehabilitate injured voices.

A lyric soprano, she made her operatic debut with the Santa Fe Opera as a member of that company's apprentice program and has since sung over 35 leading roles with opera companies throughout the United States, including

the Chautauqua Opera, Des Moines Metro Opera, Glimmerglass Opera Theatre and most notably, five consecutive seasons with the Asolo Opera (now Sarasota Opera).

As winner of the Artist Management International Music Competition, she was presented in a Weill Recital Hall concert debut, and as winner of the Liederkrantz Foundation Vocal Competition, she made her Carnegie Hall debut. She has won many other awards and grants, including the Sullivan Foundation and the Minna Kaufmann Ruud *Distinguished Performance Award* and gained national recognition as a Metropolitan Opera National Council Auditions finalist and prize winner in the Munich International Vocal Competition.

Ms. Pranschke earned a BM degree from Ithaca College Conservatory of Music and pursued graduate study at the Juilliard School, Mannes College, Stony Brook University, the French Institute and the New School. She is on the voice faculty of Wagner College and maintains a private teaching studio on Staten Island.

Ms. Pranschke has been serving NYSTA for over 22 years. She began as Hospitality Chair and soon joined the Board of Directors, where she served as President from 1999-2002. It was during her presidency that the Professional Development Program was formed in 2000.



**Lisa Rochelle** has been teaching vocal and performance technique at her New York studio and as faculty member of conservatory and college theatre programs since 1993. A masterclass instructor in audition and performance technique, her students have

appeared in over 50 Broadway shows and national tours, in Radio City Music Hall, off Broadway, in feature and animated films, on television, in voiceovers, on European tours, and in regional theatres throughout the United States.

In addition to her twenty years of training in vocal pedagogy and vocology, her 25-year performance career also adds significantly to her work as a teacher of singing. She has performed leading roles on and off Broadway, on national tours, in regional theatres, and on television and commercials.

Ms. Rochelle often works in collaboration with medical doctors and voice pathologists in the re-training of injured and problematic voices. The comprehensive pedagogical training with New York mentor and pioneer vocologist Ron Clairmont throughout the 1980s and 1990s provided the foundation for her interest and further study in vocal physiology and rehabilitation. Recent work include the Grabscheid Voice Center Vocology Internship under the direct supervision of Linda Carroll, PhD-SLP and Peak Woo, MD, and an internship and vocology training with Anat Keidar, PhD-SLP. She is certified in all three levels of *Somatic Voicework™*—The LoVetri Method and holds a BA in vocal pedagogy and musical theatre performance.

Ms. Rochelle has served on many voice faculties, including Marymount Manhattan College, the O'Neill Theatre Center National Theatre Institute, the Chautauqua School for Special Studies, the Institute for the Alexander Technique, and the Helen Hayes Performing Arts

Center. She has presented masterclasses and workshops at the Neighborhood Playhouse, Brigham Young University, NYU, and the Chapin School. Ms. Rochelle also teaches musical theatre audition classes, seminars on healthy belting, cold-reading workshops, summer and winter acting intensives, and holds industry audition panels for professionals and professional-level students.

She will serve as Associate Editor of a new Vocal Health Column in the upcoming issues of *VOICEPrints*. She is a member of the newly established team of Voice Care Professionals of Westchester. A newcomer to the lush hills of Northern Westchester, she divides her time between working at her New York studio and enjoying the blissful quietude of her country home with her tenor husband.

Still in the early stages of his career, **Patrick Michael Wickham** has already achieved considerable success as a teacher of singing. Tone deaf and bereft of almost any vocal skill since age thirteen, Mr. Wickham began an intense study



of human vocal mechanics that enabled him to successfully manipulate his own instrument. Proving that persistence (and not talent) is the key to success, his obsession led him to eventual ensemble and principal cover roles at the New City Opera, two-time NATS finalist status, district finals in the Metropolitan Opera National Council Auditions, and two Broadway tours by the age of 24. Specializing in popular opera and crossover repertoire, he has been engaged all over the country in rock concerts, operas, musicals, and on the Cunard Queen Mary 2.

Mr. Wickham is a pioneer in successfully combining the fields of voice technique, structural integration, and vocal physiology. A voice specialist for many celebrity clients, he has been featured on *Inside Edition*, VH1, ESPN, and interviewed in *Time Out*, *The New Yorker*, *Backstage*, and *The Village Voice*. His students include professional singers from all over the world who have appeared on and off Broadway in over 80 shows, as well as principal performers at the Metropolitan Opera, New York City Opera, Houston Grand Opera, Lyric Opera of Chicago, Los Angeles Opera and others. His students have been signed by such record labels as Jive, Atlantic, Universal, Virgin, So So Def, and Sony.

Mr. Wickham is best known as the inventor of the Vocal Integration™ Method: an innovative,

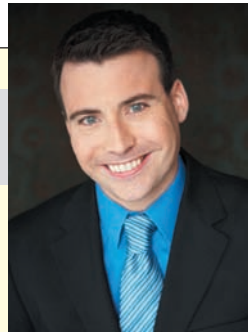
highly-effective, and expandable synthesis of voice physiology, *bel canto* technique, structural integration, auditory feedback, and functional visualization techniques. Combining information from over 90 voice teachers, therapists, doctors, and other practitioners, Vocal Integration™ represents one of the most comprehensive and unified methods for training the human voice currently available. Fall 2008 marks the long-awaited public release of Vocal Integration™ training to voice teachers.

Mr. Wickham is the founder and creative director of Wickham Vocal Studios (with a roster of over 150 students and over 1000 alumni), with studios in New York, Atlanta, and Southern Pines, North Carolina. The Los Angeles studio is slated to officially open in January of 2009.

Mr. Wickham looks forward to utilizing his entrepreneurial and business skills in helping NYSTA expand to new markets. He currently lives in Greenwich Village, where he is eagerly awaiting the arrival of his thirteen-year-old daughter (who will reside with him in 2009). A published composer, Mr. Wickham also enjoys cooking, traveling, and movies.

The New York Singing Teachers' Association

## MESSAGE FROM THE *Editor*



Dear *VOICEPrints* Readers,

It is an honor to have been named the new Editor-in-Chief of *VOICEPrints*. And, I have big shoes to fill. I have great respect for the outstanding work of my predecessor, Daniel James Shigo. Over the course of his twenty issues since September of 2003 (all of which can be viewed on our online archive), he set a very high standard for *VOICEPrints* scholarship. Under his editorship, some of the most hallowed names in our field have contributed quality articles of great pedagogical and historical interest. In addition to his formidable competence, Daniel is also a warm and gracious spirit who has been very generous with his time and comments when "passing the baton" to me over the course of the past several months. It is my goal to maintain the high standard that he has established.

This issue of *VOICEPrints* also marks the beginning of a new era in other ways. In addition to a new Editor-in-Chief, there are also new Officers and a new Board of Directors who will lead NYSTA through the year 2011. In lieu of feature articles, we wanted to devote this issue to introducing them to you. And their impressive biographies only tell half the story—these are talented and dedicated individuals who will work hard to bring NYSTA to international prominence. Please take the time to get to know them, and feel free to contact them (via the NYSTA website) with any ideas you may have for NYSTA's future.

This issue also marks the beginning of two

other "firsts": *VOICEPrints* issues will be now delivered online (in PDF format) and will also be **in color!** Online delivery will not only save NYSTA thousands of dollars in printing, postage, and delivery costs, but the new e-format of our journal also gives *VOICEPrints* the capability of instantaneously reaching thousands of readers across the globe. (A limited number of hard-copies of *VOICEPrints* will still be available upon request.)

The new era of NYSTA also begins with a new season. Please familiarize yourself with the 2008–2009 calendar, which includes both Featured Events and three courses from the Oren Lathrop Brown Professional Development Program. Through internet technology, NYSTA members from all over the globe can participate in these offerings from the comfort of their home computer.

So far, 30 singing teachers have earned the *Distinguished Voice Professional Certificate* from NYSTA. With online and on-demand options for all PDP classes, we hope to eventually award hundreds of certificates to singing teachers from all over the world.

In other words, if you're reading *VOICEPrints* right now and living in Eastern Europe, feel free

to get online, join NYSTA, watch a masterclass, and take a class with Dr. Scott McCoy (to name only a few possible activities). And, convince your friends to do the same. Membership in NYSTA is no longer limited by distance, time, or space—how exciting!

I would like to thank Josephine Mongiardo and David Sabella-Mills, who jointly appointed me to this position as they passed their own presidential baton. I would also like to thank Brian Gill, Lori McCann, and Lisa Rochelle, who will serve as my committee of Associate Editors. Each with their own respective areas of expertise, they will bring perspectives, energy, and wisdom from various aspects of the voice teaching profession. And, most important, I would like to thank the wonderful John Ostendorf, who remains on the *VOICEPrints* staff as designer and publisher. John will ensure that the *VOICEPrints* baton is seamlessly passed into a new era—looking great!

Please do not hesitate to contact me with any thoughts you may have about *VOICEPrints*. I look forward to serving you during this exciting time in NYSTA's history.

Sincerely,

*Dr. Matthew Hoch*

Editor-in-Chief, *VOICEPrints*  
voiceprints@nysta.org



# VOICEPrints

JOURNAL OF THE NEW YORK SINGING TEACHERS ASSOCIATION

SEPTEMBER-OCTOBER 2008

NYSTA, c/o Mr. David Sabella-Mills  
360 West 34th Street, Townhouse #3  
New York, NY 10001

[www.NYSTA.org](http://www.NYSTA.org)

The New York Singing Teachers' Association

## NYSTANews



NYSTA would like to offer its congratulations to **Jeannette LoVetri** for her recent appointment to the teaching faculty of the Drexel University College of Medicine. Ms. LoVetri will hold the title of

Instructor of Otolaryngology-Head and Neck Surgery, effective immediately.

Ms. LoVetri was appointed by and will be serving at the discretion of Robert Thayer Sataloff, MD, DMA, FACS, Head of the Department and Chair and Founder of The Voice Foundation in Philadelphia. Dr. Sataloff is well-known to the vocal health community through his many writings, including the recently pub-

lished, two-volume *Vocal Health and Pedagogy*, Second Edition (Plural, 2006), reviewed by Josephine Mongiardo in last season's *VOICEPrints*.

Ms. LoVetri is perhaps the only singing teacher on the faculty at a major medical school. And, for the past three years, she has also been the only singing teacher on the more than 40-person Scientific Advisory Board of the Voice Foundation.

Jeannette LoVetri has served as NYSTA President (1987–1990) and is a faculty member of the biennial *Vocal Repertoire from a Developmental Perspective* course in the Oren Lathrop Brown Professional Development Program. In addition to her thriving New York studio, she is also on the faculty of Shenandoah University, where she offers summer certification courses in her CCM pedagogical methodology: *Somatic Voicework™*—The LoVetri Method.



**Paul Houghtaling** has just completed his first year as Assistant Professor of Voice and Director of Opera Theatre at the University of Alabama. UA Opera Theatre is a comprehensive training program consisting of classes in movement

(dance, mime, improvisation), stage combat, make-up, diction, and audition techniques, as well as productions of scenes programs and full productions.

This summer, several of Paul's students worked in opera apprentice programs and workshops around the country and abroad, while Paul directed Gilbert & Sullivan's *The Gondoliers* for the Young Artists Program of Cedar Rapids Opera Theatre.

## Broadway Discount for NYSTA members!



[title of show]

HHC Marketing works with some of Broadway and Off-Broadway's hottest shows including *Spamalot*, *Jersey Boys*, *Xanadu*, *Altar Boyz* and our newest musical, [title of show]. Yes, [title of show] is the actual name of the show. And, HHC would like to extend an offer of a 50% discount to all the members of the NYSTA! [title of show] is about having a dream and truly pursuing it. From the producers of *Rent* and *Avenue Q*, [title of show] was an off Broadway hit at the Vineyard Theater and tells the story of its own creation. It takes a thoroughly unique and comical look at the pleasures and perils of the artistic process as two struggling writers and two struggling actresses take on the seemingly impossible task of creating a new musical about creating a new musical. This funny and unforgettable look at how a musical is brought to life, comes to life *itself* on the Great White Way. [title of show] is currently playing at the Lyceum Theatre, 149 W. 45<sup>th</sup> St. For more information on the show, please visit [www.titleofshow.com](http://www.titleofshow.com).

**SPECIAL OFFER:** \$47.50 for performances through October 9, 2008 (Saturday Evening included)

**TO REDEEM:** 1) VISIT [BroadwayOffers.com](http://BroadwayOffers.com) and mention code "TOSTMAN;" or 2) CALL 212.947.8844 and mention code "TOSTMAN;" or 3) VISIT the Lyceum Theatre Box Office, 149 W. 45th St. (between Broadway and 6th Avenue) with a printout of this offer.

**RESTRICTIONS:** \*A \$1.50 facilities fee has been included in the price of each ticket. Tickets regularly priced at \$111.50. Offer available for selected performances only and excludes seats in center orchestra. Limit 19 tickets per order. Offer not valid in conjunction with any other offer or on previously purchased tickets. Subject to availability and prior sale. Telephone and internet orders subject to standard Telecharge.com service fees. All sales final. No refunds or exchanges. Offer may be revoked at any time.